

Avon Band Listening Guide

- This is a list of professional musicians, orchestras, and bands that you should be listening to in order to improve your musicianship.
- Some professionals on your instrument are currently performing and teaching, while others are historical figures, and may not have as many recordings available.
 - Most of these musicians are classical performers. Another listening list for jazz will be made available in the near future.
 - You can find recordings of some of these musicians on their websites, iTunes, YouTube or other online music stores/catalogs.

Flute

Jean-Pierre Rampal, famous solo and chamber artist from mid-1950's

Sir James Galway, living legend and world-famous soloist

<http://jamesgalway.com/>

Ian Clarke, modern composer and soloist

<http://www.ianclarke.net/>

Paula Robeson, American famous soloist/New England Conservatory

<http://paularobison.com/>

Oboe

John De Lancie, former principal oboist: Philadelphia Orchestra; former Director of the Curtis Institute

John Mack, former principal oboist: The Cleveland Orchestra

Harold Gomberg, former principal oboist: New York Philharmonic

Ralph Gomberg, former principal oboist: Boston Symphony

Marcel Tabuteau, former principal oboist: Philadelphia Orchestra (early-mid 20th century); perhaps the most influential oboist of all time

Clarinet

Robert Marcellus, former principal clarinetist: The Cleveland Orchestra

Harold Wright, former principal clarinetist: Boston Symphony

David Shifrin, faculty: Yale School of Music

Richard Stolzman, two-time Grammy winning solo clarinetist

<http://www.richardstoltzman.com/>

Saxophone

Marcel Mule', former professor: Paris Conservatory

Eugene Rousseau, world-famous solo saxophonist

Jean-Marie Londeix, prodigal student of Marcel Mule'; world-famous soloist

Harvey Pittel, highly-recorded solo artist

<http://www.harveypittel.com/>

Bradford Marsalis, famous jazz saxophonist

<http://www.branfordmarsalis.net/>

Todd Oxford – bari; faculty at Texas State University

Bassoon

Sherman Walt, former principal bassoonist: Boston Symphony

Klaus Thunemann, former principal bassoonist: NDR Symphony Orchestra
(Hamburg, Germany)

John Miller, Principal bassoonist: Minnesota Orchestra

Christopher Weait, former Professor of Bassoon: The Ohio State University

<http://weaitmusic.com/>

Judith Leclaire, Principal Bassoonist: NY Philharmonic

Frank Morelli, Professor of Bassoon at Julliard, Manhattan and Yale Music Schools

<http://www.morellibassoon.com/>

Milan Turkovic, renowned soloist and conductor

<http://www.milanturkovic.com/bio.html>

Trumpet

Phil Smith, former Principal Trumpet: NY Philharmonic; current Prof. of Trumpet:
University of Georgia

<http://www.principaltrumpet.com/home.html>

Allen Vizzutti, world-famous virtuoso soloist

<http://www.vizzutti.com/>

Maurice Andre, world-famous trumpet soloist during mid 20th century

<http://www.maurice-andre.com/>

Tine Thing Helseth, solo artist

<http://www.tinethinghelseth.com/>

Alison Balsom, solo artist

<http://alisonbalsom.com/>

Armando Ghitalla, influential orchestral player and professor

Wynton Marsalis, world-famous soloist and educator

<http://wyntonmarsalis.org/>

Rolf Smedvig, world-famous soloist and chamber musician

<http://www.empirebrass.com/members.html>

Timofei Dokshizer, world-famous soloist

<http://www.dokshizer.com/eindex.html>

Rafael Mandez, famous soloist from mid-20th century

Raymond Mase, Professor of Trumpet: The Juilliard School

<http://www.juilliard.edu/faculty/raymond-mase>

Horn

<http://www.hornsociety.org/>

Hermann Baumann, solo artist

Froydis Ree Werke, Professor of Horn: Norwegian Academy of Music; former Principal Horn, Oslo Philharmonic

Barry Tuckwell, former Principal Horn: London Symphony Orchestra

Dennis Brain

<http://home.netvigator.com/~ivan/dennis.htm>

Alan Civil, former Principal Horn: Royal Philharmonic (UK)

Phil Farkas, former Principal Horn: Chicago Symphony, Cleveland Orchestra, Boston Symphony

John Cerminaro, Principal Horn: Seattle Symphony

<http://www.johncerminaro.com/>

Eric Ruske, former Assistant Principal Horn: Cleveland Orchestra (at age 20)

<http://www.ericruske.com/>

Gail Williams, former Associate Principal Horn: Chicago Symphony

<http://www.gailwilliamshorn.com/>

Trombone

Joe Alessi, Professor of Trombone at The Julliard School

<http://www.slidearea.com/home.html>

Christian Lindberg, conductor, composer and trombonist

<http://www.tarrodi.se/cl/>

Ron Barron, former Principal Trombone: Boston Symphony

[http://www.trombonebarron.com/Ron Barron/Home.html](http://www.trombonebarron.com/Ron_Barron/Home.html)

John Swallow, former member of US Army Band and NYC Ballet Orchestra

Bradimir Slokar, Slovakian trombone soloist

[http://www.branimirslokar.com/Branimir Slokar/Biographie English.html](http://www.branimirslokar.com/Branimir_Slokar/Biographie_English.html)

Doug Yeo, former Bass Trombonist: Boston Symphony and Boston Pops

<http://www.yeodoug.com/>

Euphonium/Baritone

Leonard Falcone, former Professor of Euphonium at Michigan State University

*Is historically remembered as greatly increasing the breadth and significance of solo euphonium/baritone repertoire

Brian Bowman, Professor of Euphonium at University of North Texas

<https://music.unt.edu/faculty-and-staff/detail/10>

Robert Childs, British conductor and Euphonium soloist

<http://www.robertchilds.co.uk/?p=about>

Nicholas Childs, British brass band conductor and Euphonium soloist

Roger Behrend, current Principal Euphonium: US Navy Band
(former student of Leonard Falcone)

<http://dynastyband.com/artists/Euphonium/Roger-Behrend>

Jean-Pierre Chevalier, French Euphonium solo artist

<http://www.allmusic.com/album/the-classic-euphonium-mw0001843419>

Tuba

Arnold Jacobs, former Principal Tuba: Chicago Symphony Orchestra

*A highly regarded teacher and author, thought by many to be the most significant historical figure in the tuba world of the last century

Harvey Phillips, former Professor of Tuba: Indiana Jacobs School of Music

Sam Pilafian, current Professor of Tuba: University of Miami (FL)

Roger Bobo, Professor of Tuba: Musashino School of Music (Japan)

<http://www.rogerbobo.com/>

Dan Perantoni, solo artist

<http://www.danielperantoni.com/>

Gene Pokorny, current Principal Tubist: Chicago Symphony Orchestra

Jim Self, solo artist from the Los Angeles area

<http://www.jimself.com/>

Patrick Sheridan, former tubist: President's Own Marine Band (US Marine Band)

<http://www.patricksheridan.com/>

Percussion

http://www.innovativepercussion.com/artists/category/classical_percussionists

*An extensive list of actively performing classical percussionists

Nexus, percussion ensemble quartet

<http://nexuspercussion.com/>

Leigh Stevens, famous percussion teacher

*Best known for codifying the technique for the Musser-Stevens grip, used in four-mallet technique on the marimba.

Dame Evelyn Glennie, world famous marimba soloist

<http://www.evelyn.co.uk/evelyn-glennie.html>

*She suffers from extensive hearing loss, but continues to perform and speak at conferences worldwide

Paul Yancich, Principal Timpanist: The Cleveland Orchestra

Great Concert Bands:

- Dallas Wind Symphony (Jerry Junkin, conductor)
- University of North Texas Wind Symphony (Eugene Corporon, conductor)
- Eastman Wind Ensemble (Mark Scatterday, conductor)
- Northwestern University Symphonic Wind Ensemble (Mallory Thompson, conductor)
- USA Service Bands
 - The US Army Band "Pershing's Own" <http://www.usarmyband.com/>
 - The US Navy Band <http://www.navyband.navy.mil/>
 - The US Marine Band "President's Own" <http://www.marineband.marines.mil/>
 - The US Air Force Band <http://www.usafband.af.mil/>

Great Orchestras:

- Vienna Symphonic Orchestra
- London Symphony
- Chicago Symphony
- Los Angeles Philharmonic
- The Cleveland Orchestra
- Boston Symphony Orchestra
- New York Philharmonic

Masterworks for Wind Instruments:

*This is just a sampling of some of the highest-regarded pieces in our medium (some for historical reasons, some for more musical reasons, and some for both!)

- *Lincolnshire Posy*, Percy A. Grainger
- *First Suite in E-Flat*, Gustav Holst
- *Symphony in B-Flat*, Paul Hindemith
- *Sinfonietta*, Ingolf Dahl
- *Music for Prague 1968*, Karel Husa
- *Symphony No. 6*, Vincent Persichetti
- *George Washington Bridge*, William Schuman
- *Symphony No. 4 (West Point Symphony)*, Morton Gould
- *Winds of Nagual*, Michael Colgrass
- *...and the mountains rising nowhere*, Joseph Schwantner
- *Theme and Variations, op. 43a*, Arnold Schoenberg
- *Emblems*, Aaron Copland
- *Serenade in B-Flat K. 361 "Gran Partita"*, W.A. Mozart
 - Written for chamber winds
- *Serenade in D minor op. 44*, Antonin Dvorak
 - Written for chamber winds
- *Symphonies of Wind Instruments*, Igor Stravinsky
- *A Child's Garden of Dreams*, David Maslanka

Other pieces and composers you should know...

*These pieces are considered to be staple concert band repertoire, but may not carry the same historical significance as the pieces listed above.

- *Symphony No. 4*, David Maslanka
- *Second Suite in F*, Gustav Holst
- *Colonial Song*, Percy A. Grainger
- *Irish Tune from County Derry*, Percy A. Grainger
- *Molly on the Shore*, Percy A. Grainger
- *Lads of Wamphray*, Percy A. Grainger
- *The Solitary Dancer*, Warren Benson
- *Three City Blocks*, John Harbison
- *Gazebo Dances*, John Corigliano

- *Folk Song Suite*, Ralph Vaughan Williams
- *Elsa's Procession to the Cathedral*, Richard Wagner (tr. Lucien Calliet)
- *Variations on America*, Charles Ives
- *New England Tryptych*, William Schuman (each piece listed below is its own separate work, but they are thought of as a trilogy)
 - *Be Glad then America*
 - *When Jesus Wept*
 - *Chester*
- *La Fiesta Mexicana*, H. Owen Reed
- *Suite in B-Flat and Serenade in E-Flat*, Richard Strauss
 - Written for chamber winds
- *Trauersinfonie*, Richard Wagner
- *William Byrd Suite*, Gordon Jacob
- *Variants on a Medieval Tune*, Norman dello Joio
- *Ecstatic Waters*, Steven Bryant
- *Southern Harmony*, Donald Grantham
- *Sketches on a Tudor Psalm*, Fisher Tull
- *Chorale and Alleluia*, Howard Hanson
- *An Outdoor Overture*, Aaron Copland
- *Overture*, op. 24, Felix Mendelssohn-Bartholdy
- *Red Line Tango*, John Mackey

Some resources for more information:

-<http://www.windrep.org>

-Composer websites